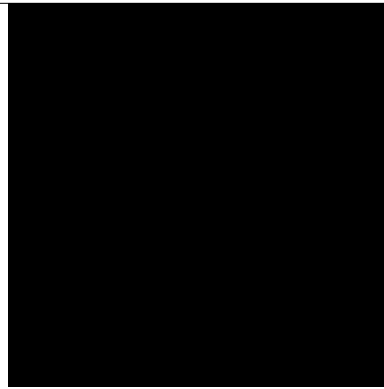


ORACLE



ORACLE

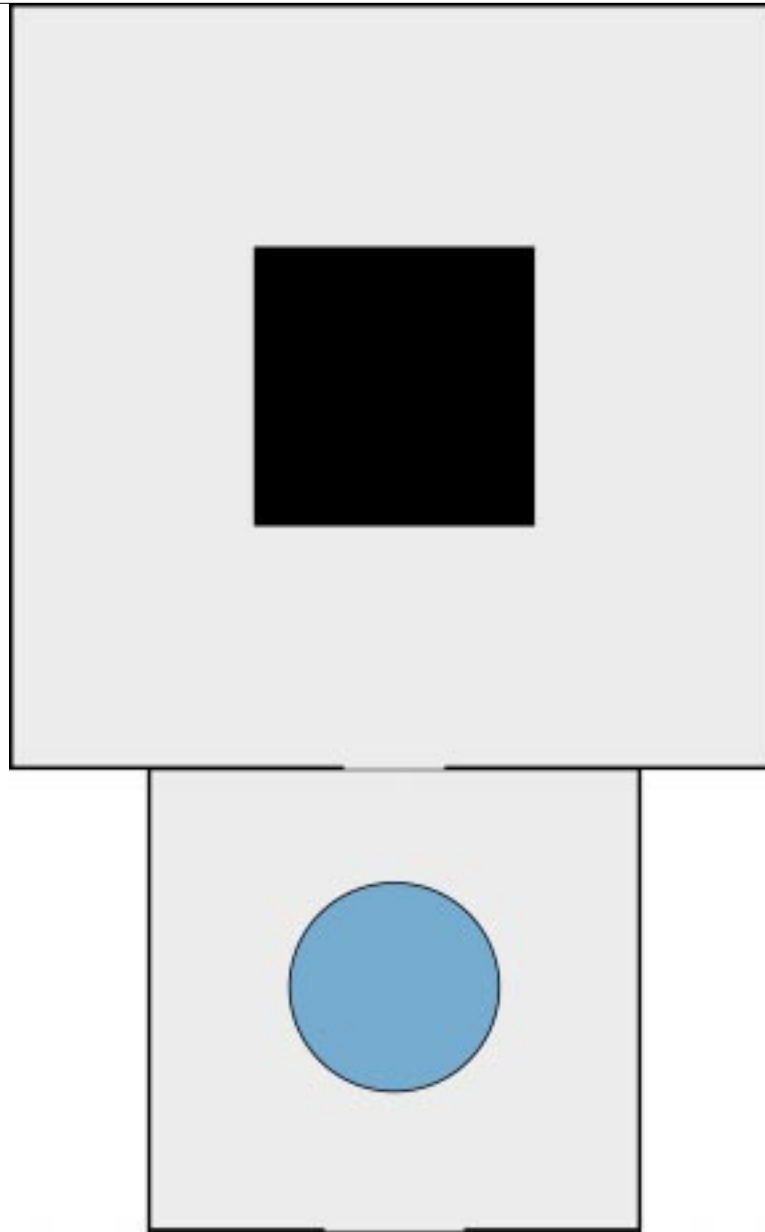
ORACLE IS AN ACTION THAT CONSISTS OF
AN ARTIST SPENDING 3 DAYS AND NIGHTS
IN AN 8 FOOT CUBE
DRAPED WITH A BLACK SHROUD.

THE INTENT OF THE ACTION IS FOR THE ARTIST
TO STEP OUT OF THE QUOTIDIAN REALM OF EXISTENCE
INTO THE NON-ORDINARY REALM IN SEARCH OF HELP
FOR HUMAN-KIND DURING THIS TIME OF CHALLENGE.

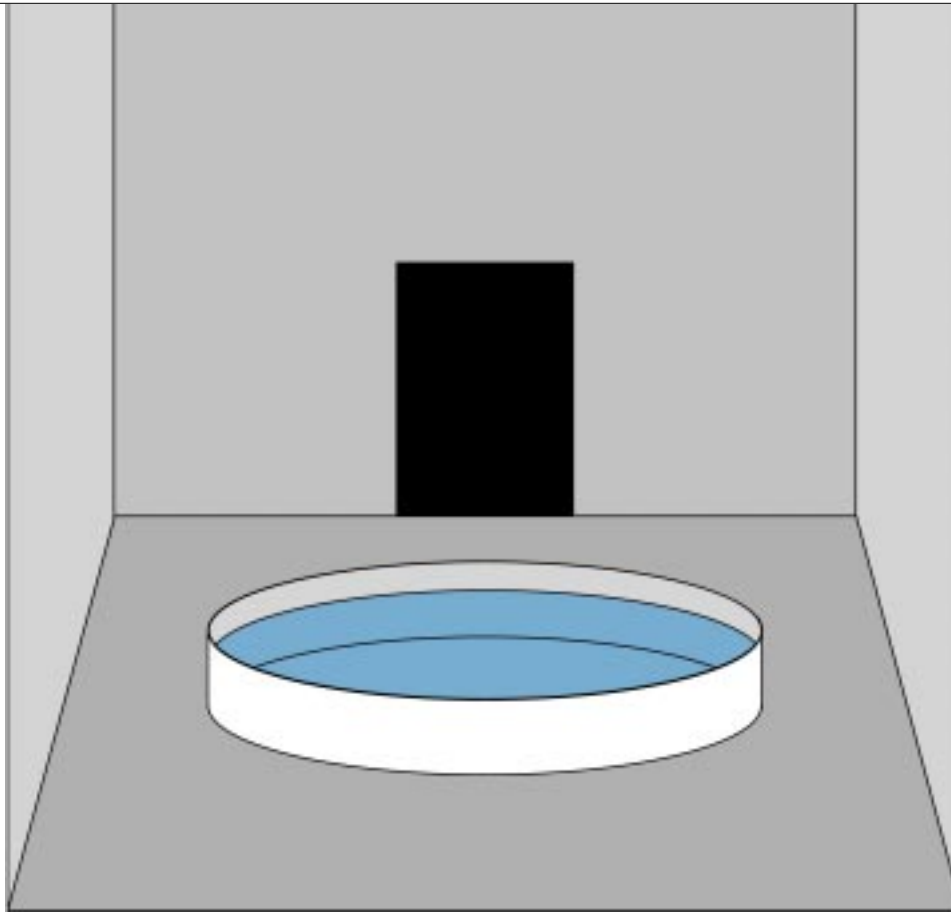
IN THIS WORK THE ARTIST WILL SACRIFICE HIMSELF
IN AN EFFORT TO BE OF SERVICE TO SOCIETY
AND ATTEMPT TO MAKE CONTACT IN THE SPIRIT REALM
WITH HEALING SPIRITS.

THE CUBE WILL INCLUDE SMALL MICROPHONES
THAT WILL TRANSMIT THE ARTIST'S JOURNEY
VIA A STREAMING LINK TO THE INTERNET
AND TO A RECORDING DEVICE.

UPON COMPLETION OF THE 3 DAYS A SPEAKER
WILL BE PLACED IN THE ORACLE CHAMBER
TO CONTINUE TO TRANSMIT THE RECORDED JOURNEY.



THE PIECE WILL INCLUDE AN ANTECHAMBER
CONTAINING A ROUND POOL USED
FOR PURIFICATION PRIOR TO ENTERING THE
ORACLE CHAMBER.
AND A SECOND LARGER ROOM
CONTAINING THE ORACLE CHAMBER.



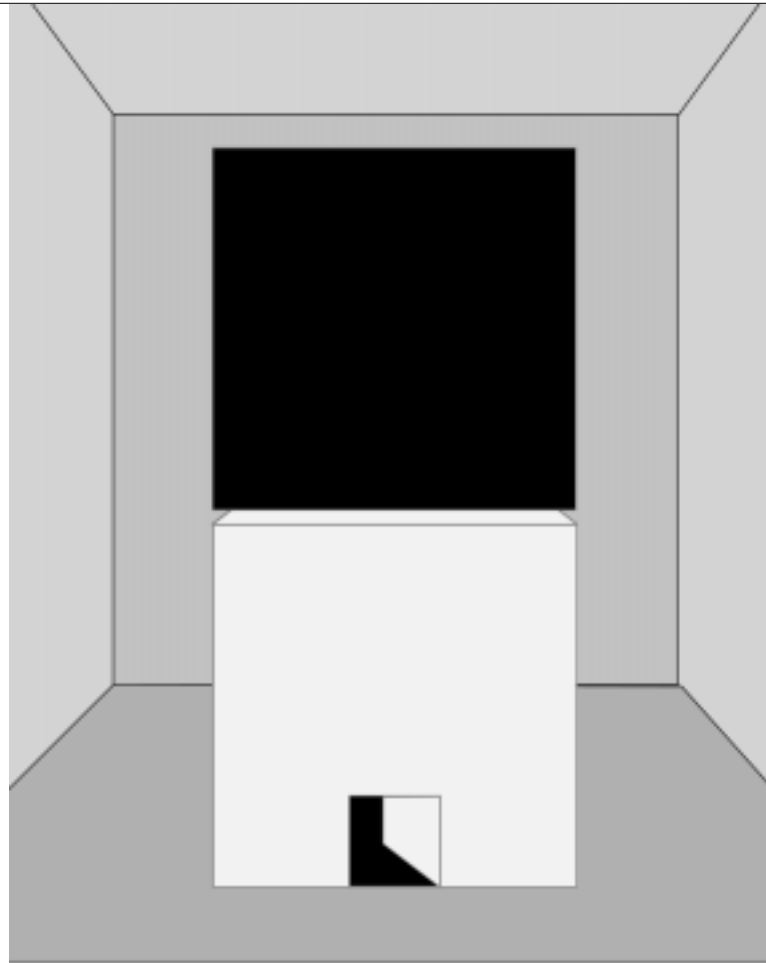
STAGE ONE: PURIFICATION

AT THE ENTRANCE TO THE PURIFICATION ROOM
EVERYDAY CLOTHES WILL BE REMOVED AND REPLACE BY A WHITE ROBE.

THE ARTIST WILL CIRCUMAMBULATE THE POOL
MEDITATING ON THE JOURNEY BEFORE HIM.

THE ROBE WILL BE REMOVED AND THE ARTIST
WILL ENTER THE POOL AND WILL PURIFY HIMSELF
THROUGH SUBMERSION INTO THE POOL.

UPON EXITING THE POOL HE WILL WRAP HIMSELF IN A DARK GREY
FELT BLANKET AND PROCEED INTO THE ORACLE ROOM.



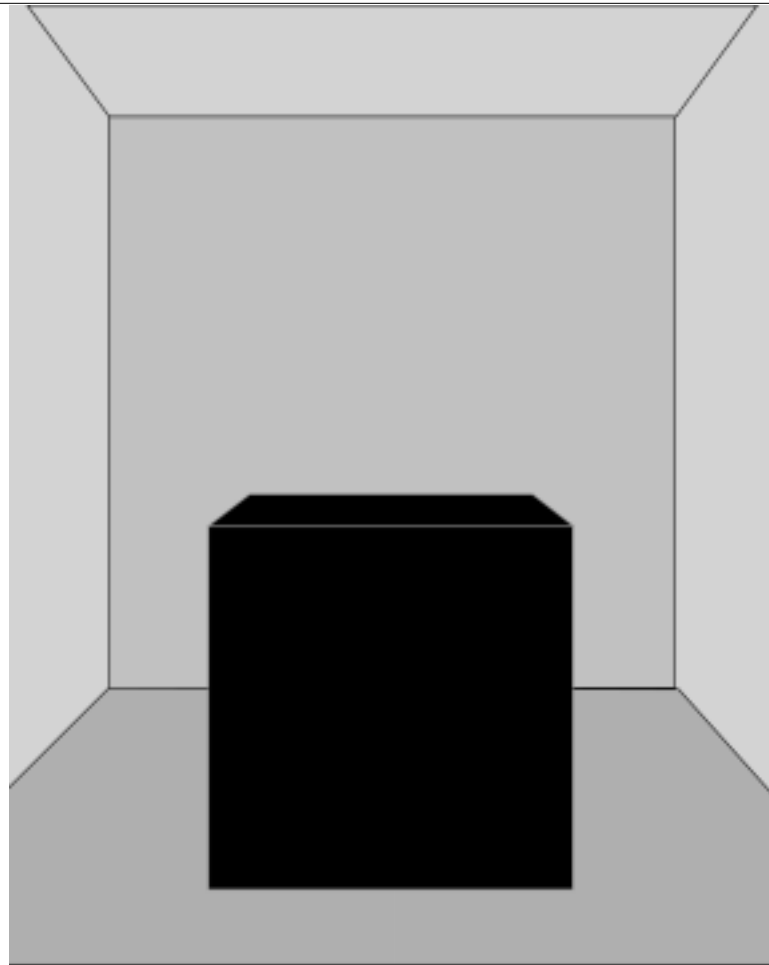
STAGE TWO: DEATH

THE ARTIST WILL ENTER THE ORACLE CHAMBER
THROUGH A TWO FOOT SQUARE ENTRY.

A SYMBOLIC DEATH AS THE ARTIST ENTERS THE TOMB.

THIS PIECE IS NOT ABOUT THE ELEVATION OF THE STATUS OF THE EGO.

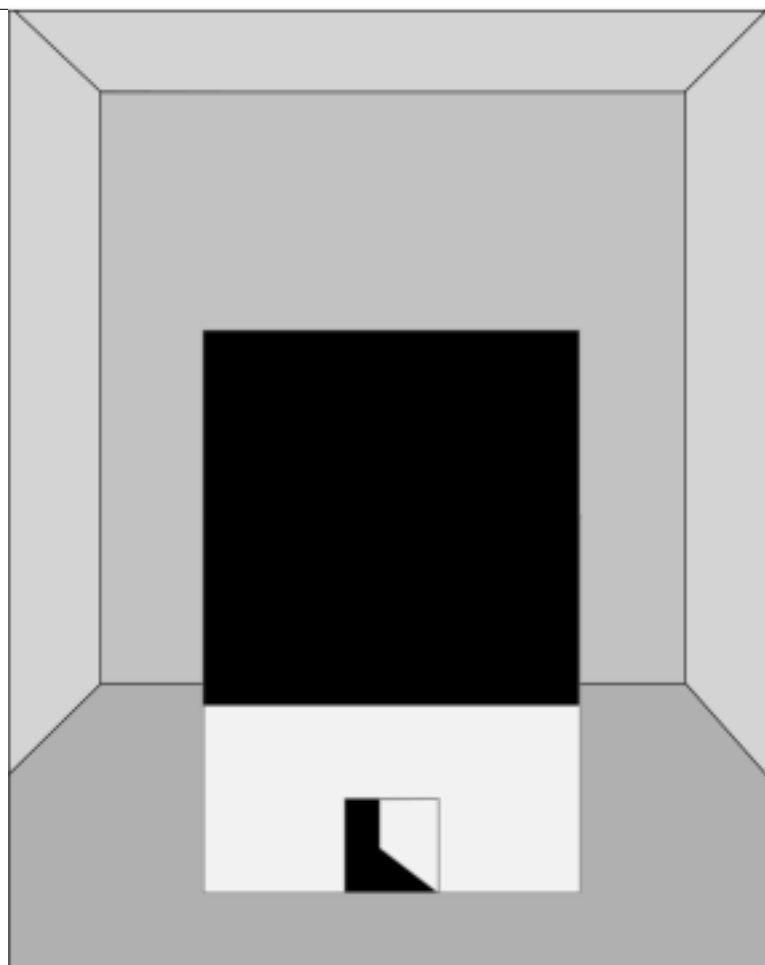
BUT IS PERFORMED FOR THE EDIFICATION OF THE ARTIST
THROUGH REACHING PAST THE ORDINARY SELF
INTO THE SPIRIT REALMS.



STAGE THREE: THE ORACLE

ONCE INSIDE THE ORACLE CHAMBER
THE SHROUD WILL BE LOWERED
SIGNIFYING THE DEATH OF THE ARTIST.

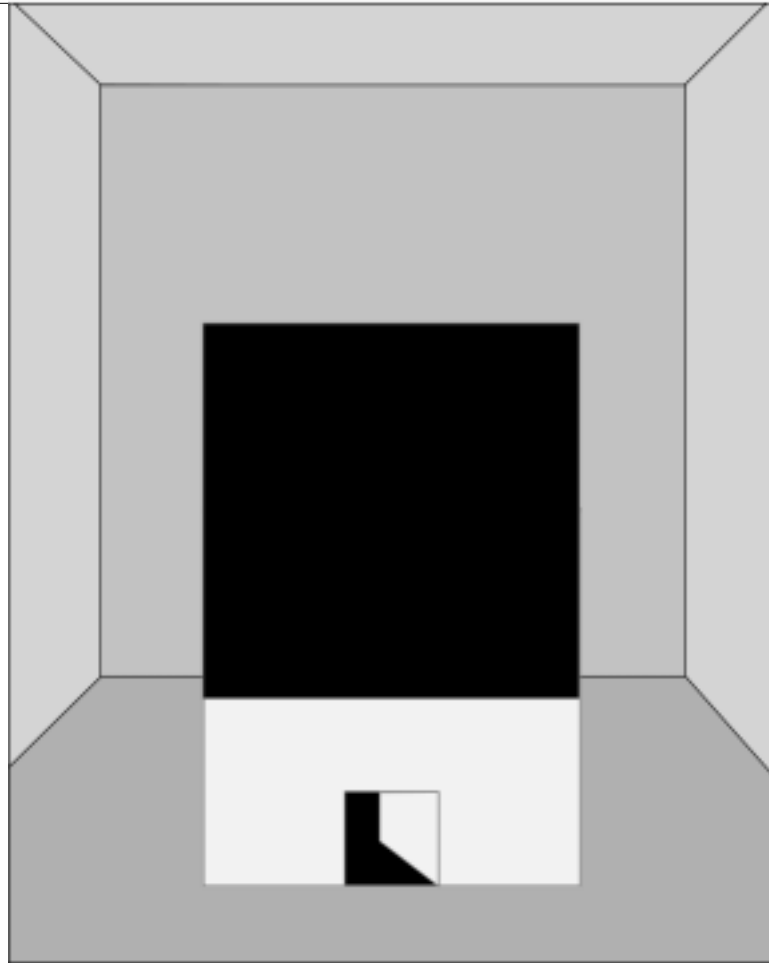
FOR 3 DAYS AND NIGHTS THE SPIRIT
OF THE ARTIST WILL JOURNEY INTO THE
SPIRIT REALMS AND TRANSMIT THE JOURNEY
BACK TO THE QUOTIDIAN REALM
VIA A LIVE STREAMING AUDIO LINK
TO THE INTERNET AND TO A RECORDING DEVICE.



STAGE FOUR: THE BIRTH

UPON COMPLETION OF THE 3 DAYS AND NIGHTS
THE SHROUD WILL BE RAISED HALF-WAY.
THE ARTIST WILL EXIT THE WOMB
A SYMBOLIC BIRTH BACK INTO THE QUOTIDIAN REALM.

HE WILL ENTER THE PURIFICATION ROOM
AND SUBMERGE HIMSELF IN THE POOL.
BIRTH THROUGH WATER.
AND REDRESS IN EVERYDAY CLOTHES.
THE ACTION IS COMPLETED.

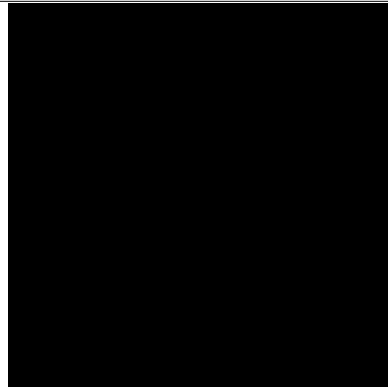


ORACLE

THE ORACLE CHAMBER WILL BE DISPLAYED
WITH THE SHROUD HALF RAISED AND
THE DOOR SLIGHTY OPEN.

A DOORWAY BETWEEN WORLDS.

A SPEAKER WILL BE PLACED INSIDE THE CHAMBER
AND THE RECORDING OF THE JOURNEY
WILL BE PLAYED.



HISTORY

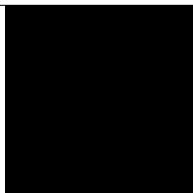
I HAVE BEEN VISITED BY SPIRITS FROM A VERY EARLY AGE.
WHILE THIS IS NOT SO UNUSUAL IN NEW ORLEANS,
WHERE I WAS BORN AND RAISED,
I KNEW THAT IT WAS BEST NOT
TO SPEAK ABOUT THESE THINGS.

IN RECENT YEARS THESE VISITATIONS HAVE INCREASED
AND SO HAS MY DISSATISFACTION WITH AN
ARTWORLD DOMINATED BY CLEVERNESS,
CYNICISM AND AN OBSESSION WITH THE QUOTIDIAN WORLD.
AN OBESE CANNIBAL CHEWING IT'S OWN FOOT.

MY INTENT IS TO BREAK THIS GAZE
THIS MORBID FASCINATION THAT OUR CULTURE
HAS WITH ITSELF.

TO OPEN THE DOORS OF PERCEPTION
AND THE DOORS TO ANOTHER REALM.

THIS ACTION IS ONE IN A SERIES OF ACTIONS THAT
FUNDAMENTALLY ARE ABOUT USING CONCIOUSNESS
AS AN ARTISTIC MEDIUM.



CHARLES HUTSON TRAPOLIN

- 2005 Artwork accepted for Sculpture by the Sea, Sydney Australia
- 2003 U.S. Embassy, Bangkok, Thailand, Permanent Collection
- 2002 Nominated for 2002 SECA Award at SF Museum of Modern Art
Partner in Teatro ZinZanni – Cirque, Cabaret, Dinner, Theatre
Developed Branding and Art Directed Advertising Campaign for Teatro ZinZanni
- 2001 Grant from Burning Man for the *Maze of Reflection*
(300' Mural Design and Execution, Art Direction and Curation)
- 2000 Master of Fine Arts in Arts and Consciousness (with Honors), John F. Kennedy University
Outstanding Student from the Graduate School for Holistic Studies
Create Exterior Mural and Interior Installations for the *Head Trip Maze* at Burning Man
- 1999 *Stalking the Moment* – Installation at the Oakland Museum – Oakland, CA
Gallery Guide Yerba Buena Center for the Arts, San Francisco, CA
Wired for Living, McKinney Ave. Contemporary – Dallas, TX
- 1998 Nominated for Isadora Duncan Dance Award for *Distant Viewing* at Jon Sims Center
Artist in Residence Jon Sims Center for the Performing Arts, San Francisco, CA
- 1988 Commissioned to Choreograph and Perform to Stravinsky's *L'Histoire De Soldat*
at the Mendocino Music Festival
- 1979
to
- 1989 Professional Dancer and Teacher – Member ODC/SF and New Orleans Ballet, performed with
Houston Ballet, San Francisco Opera Ballet, Bella Lewitzky Dance Company,
choreographed and produced own work
- 1960 Born into a Family of Artists in New Orleans. Fourth Generation.
Named after Great-Grandfather Charles Hutson. Self-taught painter.
His work is in the collection of the Ogden Museum of Southern Art.

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